



TECHNICAL RIDER / Cucurucho Valdés 2024

Artist: Roberto Carlos Valdés (Cucurucho Valdés):

piano, Double bass, timbales, congas, tronpeta.

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The organiser must strictly follow the content of this document, which must be considered as a supplement to the contract, be signed on each page and sent back for agreement.

Any change must be approved by Roberto Carlos Valdés or his representative.

Any technical issue must be assigned to the representative with copy to the sound engineer.

Any press issue should be personally directed by the representative.

TECHNICAL REQUIREMENTS

The promoter will not allow the entrance of any public until the setting of the instruments on the stage and the soundcheck are not finished.

The promoter is responsible for the stage conditions with all the required instruments and microphones listed below.

The promoter is responsible for the audio system to be ready to use at least 5 hours before the beginning of the show.

The artist will not play for less than one and a half hour (1h30) and needs 2 hours for the soundcheck.

The concert place must be at disposal with sufficient time before the artists get on the stage.

The backline and all the equipment must be on stage minimum 2 hours before the arrival of the technical crew of the band.

BACKLINE :

Piano :

- - 1x acoustic grand piano Stenway or Yamaha
- - 1x adjustable concert bench

Bass :

- - 1x double bass (acoustic)
- - 1x amplifier (Gallen Krueger 800rb or Trace Elliot Ah350)

Timbales :

- - 1x LP model
- - 1x drum stand (crash)

Conga set :

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- - 3x LP Matador or Professional Series congas

Bongo :

- - Meinl or LP model

Cajón :

- - 1x Meinl or LP model

CHANEL LIST :

Ch	NSTRUMENT	MIC/ DI	STAND
1	Timbal Macho	SM57	Boom
2	Timbal Hembra	SM57	Boom
3	Flor Tom	SM57	Boom
4	Bell-cha	SM57	Boom
5	Over	SM81	Boom
6	Conga Quinto	SM57/BETA57/MDR421	Boom
7	Conga Macho	SM57/BETA57/MDR421	Boom
8	Conga Hembra	SM57/BETA57/MDR421	Boom
9	Bongo	SM57	Small Boom
10	Güiro	SM57	Boom
11	Cajón	SBeta52/AKG112/MDR421	Boom
12	Bass	Active DI	
13	Trompeta	SM57	
14	Piano	Active DI/ AKG 414	
15	Piano	Active DI/ AKG 414	
16	Voz Cucurucho	SM58 / Beta 87	Boom

STAGE PLAN
Cucurucho Valdés 5 tet



CONCERT HALL CONDITIONS (FOH)

The promoter wil ensure :

- - An active multipist PA of high quality, with 120dB (A) at mix point and range frequencies from 20Hz to 20kHz (Claire Brothers, Meyer, EAW, ...)
 - - Preferred mixing console : Midas or Soundcraft - 40/ 8/ 2 with VCA control
 - - The mixing console must be in the center of the auditorium and not under a balcony
 - - 1 EQ (Klark Teknik DN 360 or BSS FCS 960)
 - - 1 PCM 80 or equivalent
 - - 1 PCM 70 or equivalent
 - - 1 SPX 990 or equivalent
 - - 4 DBX 166 or DBX 160 xt, or equivalent
 - - 1 KT or Drawmer Gate
 - - 1 CD player
 - - Communication system between FOH technical personal, monitores, light show, etc.
 - - Monitors system :
- 1 real mixing monitors console with 4 EQ bands and a minimum capacity of 5 different mixers (preferably Midas or Soundcraft)
 - 5 EQ of 1/3 octave each (Klark Teknik DN 360 or BSS FCS 960)
 - 6 (5+1) monitors of 300 W bi-amped (Meyer UM or Claire Brothers or EAW SM15)
 - 2 side fills when necessary (Full Range)
 - 2 compressors (DBX 166 or equivqlent)
- Light show :
- Professional system which covers the whole stage with a minimum of 36kW

(front and back truss)

- At least 2 follow spots (HMI 1200) and 2 Dichroic operators
- Lights must be controlled by a Light designer of 4 different colors

BACKSTAGE :

The Promoter will ensure 2 well lighted backstage rooms, comfortable for 6 people, with :

- - Ironing in each room
- - 5 Towels
- - Crystals
- - Tables, sofas
- - Showers
- - Refrigerator with ice
- - Hot water and tea, 2 liters of milk, sugar, lime, honey...
- - Coffee machine (espresso, Moka ; no filter « american » coffee)
- - 1 bottle of rum (Habana Club or Bacardi) or whisky
- - 1 bottle of wine
- - 2 litres of Coca-Cola
- - 2 litres of fruit juice
- - 6 liters of mineral water
- - Salted and sweet food dips
- - Fresh fruits

FOOD :

The promoter will provide food for 6 people.

SECURITY :

The promoter is responsible for the adequate security around the show.