

THE GOLDEN GATE QUARTET 2017

Technical requirement sheet

BACKLINE 7 artists on stage (4 singers and 3 musicians)

4 Singers:

- 4 Monitors
- 4 Microphone straight stands (no microphone booms)
- 4 Microphones (*Shure Beta 87" or equivalent microphones)
- 1 Guitar amplifier (Fender Twin or equivalent) for Mr. P. Brembly, the baritone singer

3 Musicians :

- 3 Monitors
- 1 Concert grand piano (tune 440) with seat
- 1 Bass amplifier (Gallien Kruger RB 400 or equivalent)
- 1 Complete set of drums with accessories and seat:
BD: 20" with toms beam clamps
SD: 14" x 5,5" metal preferred
Toms: Medium 10" + Medium 12" + Bass tom on stand + 1 x SD stand adjustable to a low position + 3 cymbal stands + 1 HH stand + BD pedal + 1 seat adjustable to a low position
Cymbals (the drummer usually brings his own cymbals, but cymbals should be supplied just the same)
- 1x Electric plug 220V beside the drummer
- 1x Plexiglas screen in front of the drummer (if possible)

+++ Bottles of water and bath towels to be provided on stage for the 7 artists +++

DRESSING ROOMS

- 1 lockable dressing room per singer (if possible)
- 1 lockable dressing room big enough for the 3 musicians
- Toilets or access to toilets to be provided
- Cold and hot drinks to be available (Coca Cola original, water, fruit juices, beer, green and black tea, coffee, honey)
- Light catering (snacks and sandwiches, slices of fresh lemon, fruits...)
- Bath towels