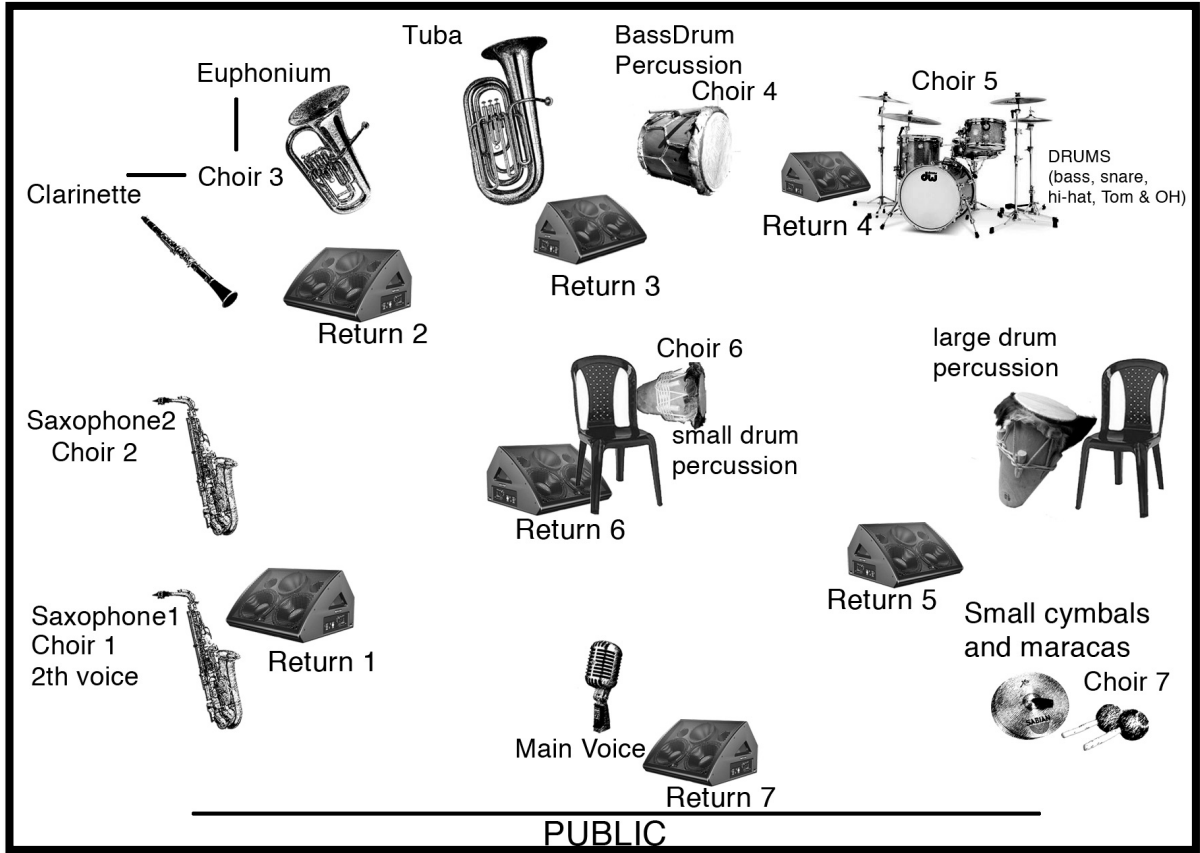


BAND: PALENQUE LA PAPAYERA

The following list is for stage concerts

STAGE PLOT



Input List / RIDER TECH

Minimum rider tech: all microphones are subject of change. There must be a minimum return for each section.

MICS	Input	Mic type or variations (suggestion)
1	Main Voice	Shure Super 55, sennheiser e835, AKG, neumann
2	2th voice and choir 1	Beta SM57, SM 58
3	Choir 2	Beta SM57, SM 58
4	Choir 3	Beta SM57, SM 58
5	Choir 4	Beta SM57, SM 58
6	Choir 5	Beta SM57, SM 58
7	Choir 6	Beta SM57, SM 58
8	Choir 7	Beta SM57, SM 58
9	Saxophone 1	Sennheiser MD421 (any clip on:

		AKG C519, senhieser E908, AT)
10	Saxophone 2	Sennheiser MD421 (any clip on: AKG C519, senhieser E908, AT)
11	Clarinet	AKGc1000s, SM 81 (any type for OH)
12	Euphonium	Sennheiser E906, MD412 (any Hi-low Frequency)
13	Tuba	Beta52, RE20, AT 421. Use bass process and D.I. like Bass
14	Bass drum percussion 1	D112, Beta52, Electrovoice RE20
15	Bass drum percussion 2	SM 58, SM57
16	Large drum percussion	SM57, SM 58, AT 420, AT421
17	Small drum percussion 1	SM 58, Beta 52, audix fusion f12
17	Small Cymbals and maracas	SM 58, SM 81 (OH class)
18	Snare Drum	SM57, SM 58, AT 420, AT421
19	Bass Drum	D112, Beta52, Electrovoice RE20
20	Tom	SM 58, AT 420, AT421
21 / 22	Over Heads	SM 81 (OH class)

Minimum requirements FOH (front of house) – Mix console

32 channels mix console (digital console always as 1st option)

If analog console is chosen please add:

Fx: digital reverbs with st output

Compressors / Limiters

EQs Graphics

1 Cd player or digital readers.

MONITORING

7 floor monitors

If possible: Monitors console:

24 channels console

EQs graphics of 1/3 octave

LIGHTING

The venue is in charge.

If there are robotic with console much better (LEPRECOM 48 channels and mobile heads Varlite, porta filters, etc.) Zenith and laterals lights for band and for public.

Management and Sound

Tour Manager: Juan Felipe Pardo

FOH engineer: we can travel and provide one if necessary.