



RAUL *de Souza*
BRAZILIAN
SAMBA **JAZZ**



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RAUL^{de}
Souza

Raul de Souza

João Jose Pereira de Souza, known as Raul de Souza, is a legendary trombone player famous for his music genius. He was born on the 23rd of August 1934 in Rio de Janeiro.

Between 1951 and 1952, Raul got the chance to play with Pixinguinha and Agostinho dos Santos. Soon after, Ary Barroso helped him launch his career when he renamed him “Raulzinho” on Radio Tupi (Rio de Janeiro).

In 1955, Raul recorded *Turma da Gafieira*, the first instrumental album of Brazilian music history, along with Sivuca, Altamiro Carrilho, Baden Powell and Edison Machado, among others.

In the 1970s, Raul secured his international career by recording albums in the United States with famous artists such as Sergion Mendes, Airtó Moreira, Sonny Rollins, George Duke, Freddie Hubbard and Cannonball Adderley. Also, his 1974 album *Colors* is now a topic of study at the renowned Berklee College of Music in Boston.

Often described as one of the best trombonists of all times in many magazines such as *DownBeat* and *Billboard*, Raul de Souza has become an international figure, considered a virtuoso with a recognizable Brazilian phrasing and a typical *carioca* way of swinging that he acquired by playing gigs at the *gafieras* (dance halls) in Rio de Janeiro.

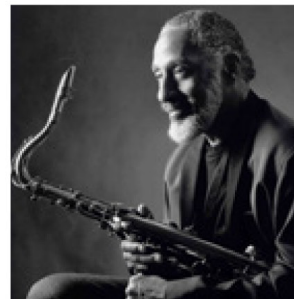
After he decided to leave the American major record labels that did not support his musical eclecticism, Raul went back to Brazil and recorded with Tom Jobim, Zimbo Trio, Paulo Moura, Milton Nascimento, Djavan, Maria Bethânia, Hermeto Pascoal and Egberto Gismonti, among others.

Sharing his time between Brazil and France, he continued producing music and experimenting different musical styles and instruments.

After 60 years of career, Raul de Souza – a pioneer in Brazilian instrumental music – still delights his audience with this very special sound when performing all around Brazil and worldwide !



*Sonny
Rollins*



*George
Duke*



*Freddie
Hubbard*



*Cannonball
Adderley*





DISCOGRAPHY

- *À Vontade Mesmo* (RCA Brazil, 1965)
- *International Hot* (Equipe, 1968)
- *Colors* (Milestone, 1974)
- *Sweet Lucy* (Capitol, 1977)
- *Don't Ask My Neighbors* (Capitol, 1978)
- *Til Tomorrow Comes* (Capitol, 1979)
- *Viva Volta* (Top Tape, 1986)
- *20 Preferidas : Raul de Souza* (RGE, 1996)
- *Rio* (Mix House / Eldorado, 1998) with Conrad Herwig
- *No Palco! Raul de Souza* (Inter CD Records, 2000)
- *Splendid Night* (Media 7 / Next Music, 2003)
- *eLiXiR* (Tratore, 2005)
- *Jazzmin* (Biscoito Fino, 2006)
- *Soul & Creation* (Phantom Sound & Vision, 2008)
- *Bossa Eterna* (Biscoito Fino, 2008)
- *DVD - O Universo Musical de Raul de Souza*,
- Artistic Director : Flávio N. Rodrigues (Selo Sesc, 2012)
- *Brazilian Samba Jazz* (Encore Merci / Rue Stendhal, 2016)

RAUL DE SOUZA

NEW ALBUM

BRAZILIAN SAMBA JAZZ, Raul de Souza's first album made up entirely of his own compositions, has been released on the 26th of February 2016. It has been produced by Encore Merci and distributed by Rue Stendhal.

For more information:

www.rauldesouza.net





BRAZILIAN SAMBA JAZZ

Raul de Souza

BRAZILIAN SAMBA JAZZ, Raul de Souza's last album made up entirely of his own compositions, is named after the musical genre invented by Raul 60 years ago that merges Samba and Jazz.

Though eclectic, this album follows the canons of the genre. *Brazilian Samba Jazz* was made with the help of a new generation of Brazilian musicians: Leo Montana on piano, Glauco Solter on bass, Mauro Martins on drums, among other prestigious guests who shared their ability to "swing" with Raul de Souza.

An international tour will follow the release of the new album distributed by Rue Stendhal.

Release – France: February 14, 2016

Release – Brazil: May 4, 2016

« He learnt his craft playing alongside Sergio Mendes, Baden Powell, Hermeto Pascoal & João Donato. Long before the planet was swept up by the Bossa Nova wave. He has played with Tom Jobim, Kenny Clarke, Sonny Rollins, Wayne Shorter, Freddie Hubbard and, just recently, Ron Carter. This is immediately evident from the very first notes of his latest album *Brazilian Samba Jazz*. Raul de Souza fusions these two musical strands without forcing the issue. The Brazilian trombonist has nothing left to prove at this stage in his career. His first album as band leader dates back to 1965 and *Sweet Lucy*, which came out in 1977, assured his reputation. What is there left to say of his playing of an instrument which is certainly not one of the easiest to play, the numerous awards that he has won, crowned by the renown Berklee College which uses one of his records *Colors* (1975) as teaching material. The pursuit of excellence has even led him to create his own instrument, the *Sou-zabone*. Demanding both of himself and of others, the musician, who has close ties with France, is not ready to pause for breath, even at the age of 80! With *Brazilian Samba Jazz*, Raul de Souza has created his first disc made up entirely of his own compositions. A challenge which he has met with the help of a new generation of Brazilian musicians, yet one more proof of his culture of sharing. The samba has rarely found a better ambassador than Raul de Souza, a trombonist whose playing combines both a physical attack and a soft mellow sound. Here is a lesson of festive, nostalgic music, highly recommended for everyone who likes what is genuine, not just aficionados of jazz and samba! »

Jean-Louis Lemarchand (Jazz Academy, France)

CONCERTS - 2016



FEBRUARY

- FEBRUARY 4 : the legendary jazz club “The New Morning” hosts Raul de Souza for an exceptional concert celebrating the release of his album *Brazilian Samba Jazz* – PARIS – FRANCE
- FEBRUARY 6-7 : Live at Hemingway Lounge, Karlsruhe - GERMANY
- FEBRUARY 20-21 : Live at Sesc Pompéia, São Paulo / SP - BRAZIL

MAY

- MAY 4 : Live at Teatro Rival for the release of *Brazilian Samba Jazz* CD - Rio de Janeiro / RJ - BRAZIL
- MAY 7 : Jazz Festival Farol da Barra - Salvador / BA - BRAZIL

JUNE

- JUNE 21 : «Fête de la Musique» - Gif sur Yvette (91) - FRANCE

More information: www.rauldesouza.net

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