

Edwin Sanz “Overflow”

Backline List

version 2.8.16

Percussion

1. 3x LP Congas 1x 11,45” and 2 x 12”
2. LP Bongos with stand and cowbell
3. LP Timbales with stand and cowbell mounting bracket
4. 2 x Cymbal stands. Extended height with boom arms
5. 1 x 18” medium thin crash cymbal - Sabian El Picante or similar
(alternative 1 x Zildjian 17” Azuka El Sonido Multi Crash cymbal)
6. 1 x 14” thin crash cymbal - Sabian AAXplosion or similar
(alternative 1 x Zildjian 15” Azuka Latin Multi Crash)
7. 1 x concert snare drum stand (to be played at standing height)
8. 1 x 14"x 5” wood Snare drum. Yamaha or similar.
9. 18” bass drum (Yamaha or similar) with chain drive bass drum pedal. DW900 or similar

Keyboards

10. 1x NORD STAGE 2 HA88 with
11. 1x Double Keyboard Stand (H=70 et 84cm) (or 2x Keyboards Stands RTX)
12. Roland EV5 Expression Pedal or Yamaha FC7 Expression pedal
13. Sustain pedal
14. 1x NORD ELECTRO 5D 61
15. Roland EV5 Expression Pedal or Yamaha FC7 Expression pedal
16. Boss FS-5L Latching Footswitch
17. sustain pedal
18. 1x Adjustable keyboard bench (no drum stools please)
19. 1 x Roland KC350 amp
20. 6 x Mono Jack Leads

Bass

21. Ampeg SVT Bass Amp
22. Ampeg SVT 410HLF 4X10in Bass Cab

Other

23. 11 x Lit orchestral music stand (RAT stand or Manhasset - non collapsable)