

BALLANTYNE COMMUNICATIONS

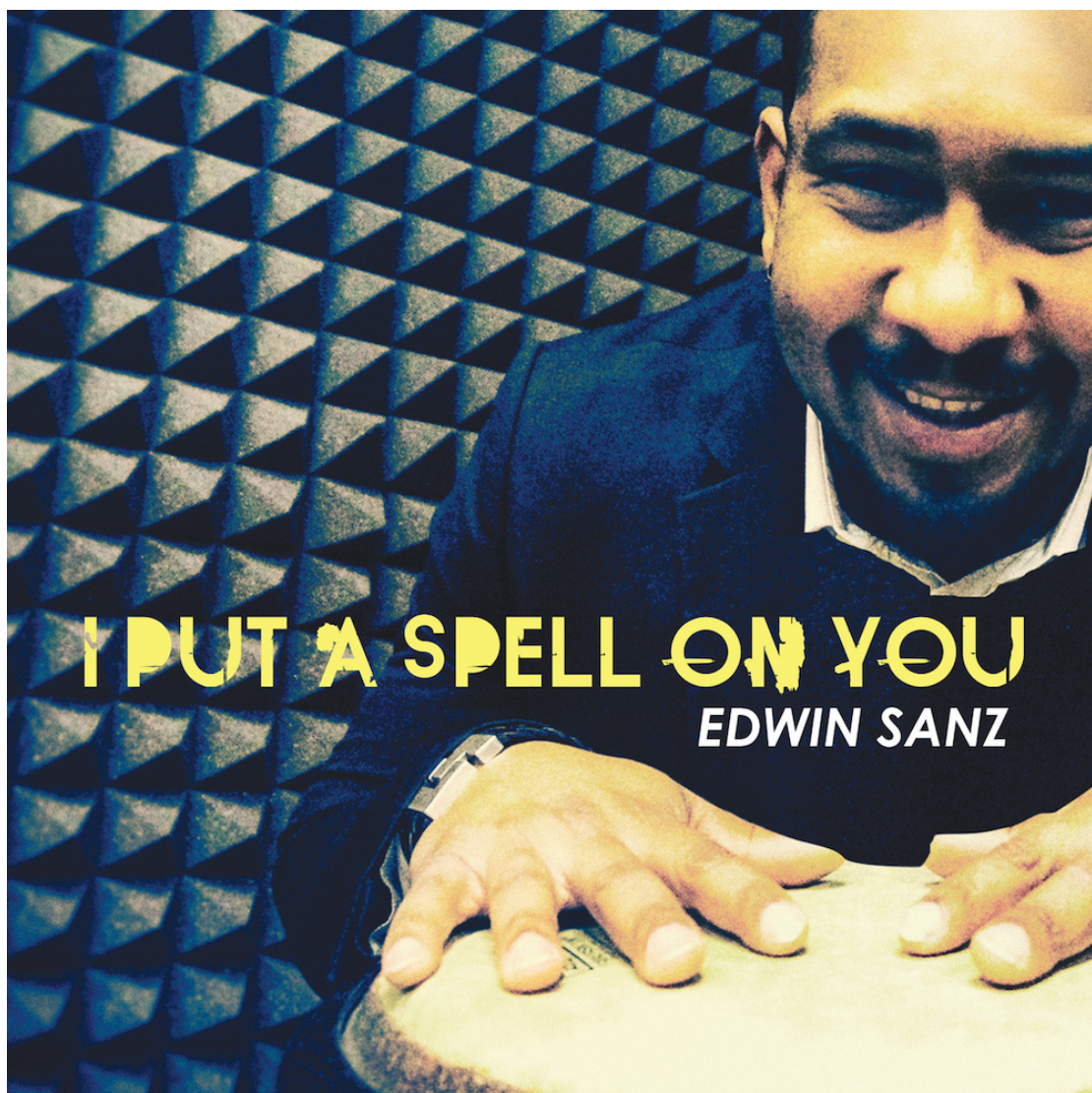


Client: Alex Wilson

Artist: Edwin Sanz

Project: Overflow album and single

MEDIA PACK



"Gives the classic new magic" ★★★★★ **Evening Standard**

"Leaves you gasping at its musical breadth, its daring enterprise, its global depth" ★★★★★ **Sounds & Colours**

"Exhilarating salsa dance workouts" ★★★★★ **Songlines**

"A daring production...testament to the quality of the salsa sounds created away from the Americas" **Latino Life**

"Quite simply, one of the best Latin albums of recent years" **Derek's Music Blog**

Evening Standard ★★★★★

23 September

<http://www.standard.co.uk/stayingin/music/edwin-sanz-overflow-review-gives-the-classic-new-magic-a3352616.html>

London Evening Standard

Staying In > Music

Edwin Sanz - Overflow review: 'gives the classic new magic'



JANE CORNWELL | Friday 23 September 2016 | 0 comments



edwinsanz2309a.jpg

New album: Edwin Sanz has released Overflow

There have been countless covers of I Put a Spell on You. But the highoctane, salsified version delivered by master percussionist Edwin Sanz and soul singer Naomi Phillips – one of several gifted guests on this strong record – gives the classic new magic.

A Geneva-based Venezuelan, Sanz has lent his dexterous talents to the likes of Rodrigo y Gabriela and the Gypsy Kings and continues to work with pianist/keyboardist Alex Wilson, who plays and co-produces here.

Traversing genres from salsa to gospel, R&B to driving Latin jazz, with Sanz playing timbales, congas, drums, bongos, cowbells – you name it – the highlights are numerous.

Catch him in action when he plays Pizza Express Live as part of the London Latin Jazz festival, which starts on Tuesday.

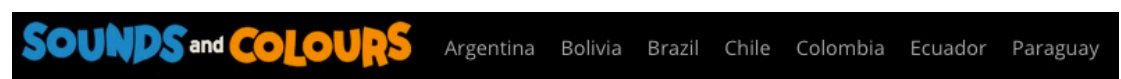
(Alex Wilson Records)



Sounds and Colours ★★★★★

27 September

www.soundsandcolours.com/reviews/music-reviews/edwin-sanz-overflow-33991



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REVIEW EDWIN SANZ – OVERFLOW

by [Ross Cullen](#) 27 September, 2016



Buy: [Amazon UK](#) | [Amazon US](#) | [iTunes](#)



It starts in a madcap whirl of old-school R&B and London gospel, intertwined with spiralling Latin brass and percussion. And by the time it comes to an end, nine songs later, the new album from Venezuelan artist **Edwin Sanz** leaves you gasping at its musical breadth, its daring enterprise, its global depth.

BBC Derbyshire (Devon Daley)

Interview with Alex Wilson and spotplay of "I Put a Spell on You"

14 August

<https://soundcloud.com/alexwilson/bbc-radio-derby-14816>

BBC
LOCAL RADIO

A Touch of Soul

Home Episodes



Songlines Magazine ★★★

October Edition

SONGLINES MAGAZINE

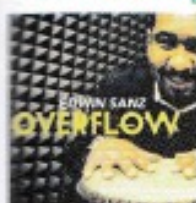
Edwin Sanz

Overflow

Alex Wilson Records (40 mins)



A collaborating conguero



Edwin Sanz spent years playing congas with European-based salsa ambassadors Mercadonegro and then had a spell in Rodrigo y Gabriela's band before he launched himself as a fully-fledged bandleader. The Venezuelan percussionist's second album is solo in name only, for it's actually an expansively collaborative effort, never dominated by his classy percussion. Spanning Latin dance, R&B, funk and gospel, it features instrumental co-conspirators such as the British pianist Alex Wilson and the Venezuelan trumpet player Oscar 'Chucky' Cordero, who produced it and who leads a punchy horn section. The exhilarating salsa dance work-outs 'Everybody Dance with Edwin Sanz' and 'Yo Vengo de Venezuela' are more successful than the Latin pop ballads such as 'Ella' and 'Eres Tu'.

Elsewhere the tracks rise and fall on the strength of the guest vocalists. Level 42's Mike Lindup sounds limply bland on 'Something About You'. But London Community Gospel Choir alumnus Nicky Brown essays a great Marvin Gaye imitation on the gospel stomper 'We're Blessed' and Naomi Phillips adds diva drama to a hybrid Latin/hip-hop take on 'I Put a Spell on You'.

NIGEL WILKINSON

TRACK TO TRY *Yo Vengo de Venezuela*

Latino Life
September



Following his great debut San Agustín, Sanz delivers another solid Salsa album. This album is a daring production for Sanz, going into a more mature sound, with three English songs and an array of guests including his producer/mentor/friend Alex Wilson on piano and Oscar “Chuky” Cordero on trumpet. Sanz is part of the already consolidated new wave of European salsa bandleaders and this album is testament of the quality of the Salsa sound created away from the Americas.
